SNS-XN-USA

STAR TREK
THE NEXT GENERATION®

"Future's Past"

INSTRUCTION BOOKLET

Spectrum HoloByte

SUPER NINTENDO ENTERTAINMENT SYSTEM®

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STAR TREK THE NEXT GENERATION®

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STAR TREK
THE NEXT GENERATION®

UNITED FEDERATION OF PLANETS
STARFLEET COMMAND

WELCOME TO THE 24TH CENTURY!

You are privileged to join the Federation Starship Enterprise™ on her adventure entitled "Future's Past." You will travel to strange new worlds, find new life and new civilizations, and *"boldly go where no one has gone before."*™

This voyage, though, will be different from any other you may have taken. Starfleet Command will have some assignments for you, but *you* will be in control of the ship. You can choose to visit hundreds of planets, use the ship's weapons to defend yourself against hostile vessels, choose which crew members go on Away Team missions and direct their actions as they explore the unknown worlds.

The fate of the galaxy is in your hands, for even the simplest-seeming mission can have vast, unexpected consequences. If you perform your tasks well, with imagination and courage, the United Federation of Planets will honor your achievements. Good luck!

SETTING UP THE GAME

Star Trek: The Next Generation® is a one-player game. Plug the Super NES Controller into the left controller socket only.

To enter the world of *Star Trek: The Next Generation*, insert the Star Trek Game Pak into your Super Nintendo Entertainment System and then turn the power ON. You will then be presented with the title screens, after which you will be briefed by an entry from Captain Picard's log. Once you've read the captain's log entry, press either the **A** or the **X** Button to make it go away. Now your adventure can truly begin.

WHAT ARE ALL THOSE BUTTONS ON THE CONTROLLER, ANYWAY?

The Super NES Controller is laid out as follows:

Pressing the **START** Button will always **pause** the game, and pressing it a second time will **resume** the game. The other buttons work differently depending on which screen you're using. We'll explain these functions screen by screen.

THE SHIP'S BRIDGE

After the captain's log entry, you will find yourself facing the viewscreen on the Bridge, where the **Right** and **Left** arrows will take you to the different stations. There are seven control stations on the Bridge: **communications**, where you can talk to other people; **the conn**, where you set the ship's course; **the briefing room**, where you can get advice from Captain Picard about what to do next; **the sensors**, where your analytical detectors can scan unknown objects; the ship's **computers**, where you look up information; **the engineering station**, where you go to repair the ship when it's damaged in battle; and **the Transporter Room**, where you select an Away Team to visit other sites. A label at the bottom of the screen tells you which station you're currently viewing.

EXPLORING THE BRIDGE

When you're on the Bridge, you stand in the center with the control stations around you. Use the **Right** or **Left** arrow keys on the Control Pad to turn a full 360° and see the complete Bridge. As with any circle, you can go in either direction; for simplicity's sake, this tour will go in a clockwise direction.

You start out facing the **viewscreen**, which shows you what's outside the ship. This is actually two systems in one. When someone is hailing you, the light at the top of the screen flashes green and the word "Communications" appears at the bottom.

Hailing light on

Communications lets you receive messages from other people. When no one is hailing you, the word "conn" appears instead and you are at the **conn**, where you can set the ship's course and speed.

Hailing light off

From the front viewscreen, press the **Right** arrow to reach the **briefing room**.

From the **briefing room**, press the **Right** arrow to move clockwise to the **sensors**.

From the sensors, press the **Right** arrow to move clockwise to the **computers.**

From the computers, press the **Right** arrow to move clockwise to the **engineering station**.

From the engineering station, press the **Right** arrow to move clockwise to reach the turbolift doors that will take you to the **Transporter Room**.

From the turbolift, press the **Right** arrow to return to the viewscreen. Congratulations! You have now made a complete circle and located all the stations on the Bridge.

COMMUNICATION

Being hailed

You will hear a beeping sound when someone is hailing you. Go to the viewscreen, where you will see the green light flashing at the top of the screen. Press the **A** Button, and the image of the person hailing you will appear on the viewscreen along with the text of what he or she is saying. If there's too much text to fit on the screen at one time, press the **Up** and **Down** arrows on the Control Pad to scroll up and down so you can read the whole message. Press the **A** Button again to return to the Bridge when you're finished.

When the viewscreen is blurry

If your communications system has been damaged in combat, you can't receive messages as clearly as you normally could. See the section on the engineering station, below, to learn how to fix the problem.

REACHING YOUR DESTINATIONS

You go to the conn to change the ship's course and set a new destination. Use the Control Pad to take you to the viewscreen, then press the **A** Button to enter the astrogation system.

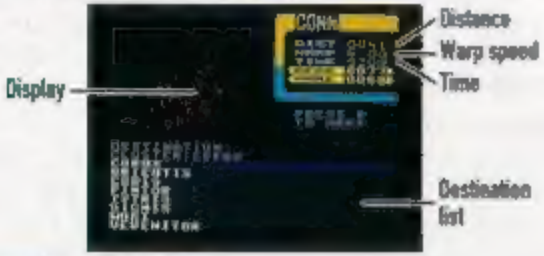
What the star and cluster names mean

To simplify astrogation, places are identified by a series of names. The stars in your ship's patrol region have been grouped into eight different clusters, and the cluster name is the first level you choose. Within each cluster, the stars are named by Greek letters according to how bright they are. The planets of each star are listed by Roman numerals according to their distances from their sun, and the moons of a particular planet are listed by Roman letters according to their distance from the planet. The destination "Codis Alpha IVB" means go to the brightest star (alpha) in the cluster Codis, then look at the fourth planet out and go to its second moon.

What the conn looks like

In the upper left-hand corner of this screen is a pictorial display of possible destinations. Below the display is a menu list. Use the **Up** and **Down** arrows on the Control Pad to scroll through the names on the list, highlighting each name in turn. There may be so many names on the menu list that they don't all fit on the screen at once, but you can scroll to them all using the

Up and **Down** arrows. In the upper right-hand corner is information about reaching your destination.



Choosing a destination

If you're already on your way to a destination when you enter the astrogation screen, you will find that destination preselected. If you have no current destination, you will see the screen for choosing a cluster.

The highest level of the astrogation panel lists the clusters; when a cluster is highlighted, its stars appear in a different color in the visual display. Pressing the **A** Button selects the highlighted cluster and takes you down to the next level in the list, where you can select a particular star within that cluster. The **A** Button always takes you down to a more specific level.

Pressing the **X** Button will move you up one level on the list. If you're on the top level (cluster choices), pressing the **X** Button will return you to the Bridge without selecting a destination. If you have a destination selected and want to return to the Bridge without changing it, press the **X** and **Y** Buttons together.

Choosing a warp speed

The display in the upper right-hand corner shows information about your selected destination. The first line shows its distance from your current position, the second line shows your currently selected warp speed, and the third line tells you how long it will take to reach the destination at that speed. Bearing and Mark define the destination's position relative to your ship.

You can increase or decrease your warp speed by pressing the **Right** or **Left** arrows on the Control Pad. Your ship's computer will notify you if you pick an unreasonable speed.

Damaged engines

If your ship's engines have been badly damaged in combat, you'll see a message saying that the system has been shut down. You can't go anywhere until you make repairs. See the section on the engineering station, below, to learn how to repair the engines.

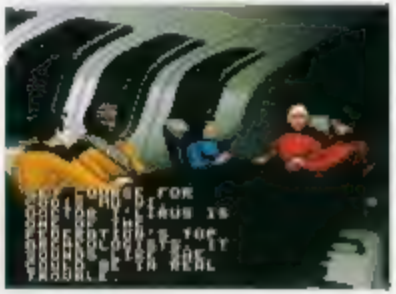
Warping out

Pressing the **B** Button selects the destination, starts you on your way and returns you to the Bridge.

CONFERRING WITH THE SENIOR OFFICERS

If you're uncertain where you should go or what you should do, you can always get advice from the ship's senior officers. Go to the briefing room and press the **A** Button to see what they suggest. Press either the **A** or the **X** Button to return to the Bridge.

Your ship's officers are among the most capable in Starfleet. Their advice is bound to be good. Remember, though, that *you* are now commanding the ship and you make the final decisions.



USING YOUR SENSORS

The sensors let you study objects from afar. The information you learn may help you understand and deal with some of the problems you'll encounter.

Activating the sensors

Go to the sensors and press the **A** Button to activate them. The sensors will scan the closest object within range and present a report about it. Use the **Up** and **Down** arrows to scroll through the report if necessary.

Returning to the Bridge

When you've finished reading the sensor report, press the **X** Button to return to the Bridge.

USING THE COMPUTERS

The ship's computers can give you background information about various subjects. Some entries may even help you solve the game's puzzles. Press the **A** Button when you're at the computers to start exploring the system.

You will see a menu of general topics. Use the **Up** and **Down** arrows to scroll through the menu. When the topic you want is highlighted, press the **A** Button to

move forward to that topic's submenu. Continue moving forward like this until you reach the specific entry you're looking for. You may then use the **Up** and **Down** arrows to scroll through the entry's text.

Pressing the **X** Button will move you back up the submenus one at a time. When you're on the top level, pressing the **X** Button will return you to the Bridge. You can exit to the Bridge from any point by pressing the **X** and **Y** Buttons at the same time.

REPAIRING THE SHIP

If the ship was damaged during engagement with a hostile adversary, go to the engineering station. Here you can decide what percentage of the ship's resources you want to devote to repairing the damaged systems. Press the **A** Button to call up the engineering screen.

What resources do you have?

The top line is labeled "Resources." A blue line beside the label shows the total amount of work your crew can put into fixing the ship at any given time. This line will shrink as more resources are spent to repair the ship after space battle.

Which systems need repair?

Below the top line are the names of the 10 major ship systems: Shields, Weapons, Engines, Life Support, Sensors, Navigation, Hull, Transporter, Computer and Communications. A damaged system will have a red bar next to its name. The longer the bar is, the more damage the system has suffered.

A damaged system will not work well and could endanger your mission. Damage to shields, weapons and engines will keep you from maneuvering and defending yourself well when you're attacked. If your life support system is damaged, your crew will not regain any health they lost on Away Team missions; if your hull is too badly damaged, your ship cannot survive. If your sensors or computer are damaged, you won't be able to get information from those systems. If there is damage to the navigation system, you can't fly the ship where you want to go. If your communications system is damaged, you'll have difficulty receiving incoming messages, and if your transporter is damaged, you won't be able to beam an Away Team to their current mission.

How do you repair a system?

You must spend some of the ship's resources to fix a damaged system. Use the **Up** and **Down** arrows to highlight the system you want to repair. Pressing the

Right and **Left** arrows on the Control Pad increase or decrease the resources you're spending on that system (as indicated by a blue line inside the red bar). The more resources you spend, the faster the system will be repaired—but the fewer resources you'll have left over to repair other systems. Pressing the **R** or **L** Button will give you a greater control over the resource increase or decrease by moving the blue line in smaller increments.

Why are Shields, Weapons and Engines a different color?

The top three systems also have submenus for specific shields, weapons and engines respectively. To reach these submenus, highlight the main menu and press the **A** Button. Then follow the same procedure for spending resources. If you don't use the submenus, any resources spent on the top menu will be divided equally among its subsystems. Press the **X** Button to back out to the top menu.

Returning to the Bridge

When you've finished authorizing repairs, press the **X** Button to return to the Bridge. The repairs will be made over time according to the resources you spent.

DEFENDING THE SHIP FROM ATTACK

Your ship will automatically go to red alert when it's attacked. The klaxon will sound and you will be taken automatically to Worf's tactical station screen.

What you'll see

You can see part of the front viewscreen over the top of your console. Below that, on your control console, you see a view of space immediately around you. Your ship is always placed at the center with the opposing ship moving around it.

The grid

The grid system scales itself depending on how far away the opposing ship is from yours. If you're far apart, the grid squares are small. When you get closer to your opponent, the grid squares become larger.

The ship display

On the right-hand side of the screen is an image of your ship showing the condition of its six different shields and its fore and aft weapons banks. The shields are green when they're in perfect working order. As they suffer damage, they become dimmer and must be repaired before they will work again. The phaser banks show up as red areas on the fore and aft parts of the ship. When they're bright red, they're fully charged. As you use them, they dim to black, and you have to wait until they charge again before you can use them. The yellow light indicates your auxiliary power is working. You have four photon torpedoes on board and are represented by blue buttons at the top and bottom of the display. When the button is lit, the tube has a torpedo ready to be fired; when the button is dark, the tube is empty and you must wait for it to be reloaded. A gauge at the bottom of the display shows how many photon torpedo casings you have left.

Controls

There are two different sets of controls that can be switched independently of each other. One set controls how the ship moves around space. The other set controls your phasers and photon torpedoes.

Moving around

Use the Control Pad to move your ship around. Press the **Up** arrow to give the ship forward thrust, that is in the direction it's facing, and the **Down** arrow to give the ship backward thrust. Press the **Left** arrow to rotate the ship counter-clockwise; press the **Right** arrow to rotate the ship clockwise. The ship will stop rotating when you take your finger off the Control Pad.

Firing your weapons

Your ship is equipped with fore and aft phasers and fore and aft photon tubes. If your opponent is in front of you, the computer will automatically fire the fore weapons. If the enemy is behind you, the computer will fire the aft weapons. Use the **A** Button to fire your phasers and the **B** Button to fire your photon torpedoes.

Energy and shield damage battle

During combat, your ship's engineers are busy transferring power between shields and weapons banks to [illegible]. Pressing the **R** Button will [illegible] power to the shields. If you press the **L** Button instead, you shift more power to the phasers.

Enemy damage

In the lower left and right corners of the screen are two vertical bars representing the amount of damage done to your opponent's ship. The upper bar represents shield strength and the lower bar shows damage to the hull. These bars shrink as you do more damage and grow again as the opposing ship repairs its shields and hull.

Hailing during battle

If your opponent has received serious damage he may decide it's better to talk with you than fight. The message "Enemy hailing" appears in red letters in the bottom corner of your screen. If you want to answer your opponent's hail, press the **X** and **Y** buttons at the same time. You will be returned to the Bridge where you can get the latest report. If you want to continue to fight, you can ignore the hail and continue battling to the end, but this may make other members of your crew angry with you. They may refuse to work for you, or they may even mutiny, after your lack of courtesy.

If you decide you do want to talk, you must choose to go to the Bridge and place an away team member there. Press the **X** and **Y** buttons at the same time to indicate your desire to talk. You will be returned to the Bridge where you will find your opponent's hailing icon lit. Go to the viewscreen and press the **A** button. If the enemy is willing to talk, they will leave a message. If your opponent is not willing to talk, they will simply sit and wait, and the game will end automatically.

GETTING READY TO GO ON AN AWAY TEAM MISSION

When you have selected an Away Team to investigate a new world, you will be transported to the Transporter Room. Here you can select the officers and crew members to go on the mission. To reach the Transporter Room, go to the starboard doors and press

the **A** button. You will receive a briefing from Captain [illegible] the goals of your mission. If you decide you do not want to go on the mission, press the **X** button to return to the Bridge. If you want to go, press the **A** button.

What you see

When you first enter the Transporter Room, you will see a number of boxes down the right-hand side. These are the crew members of the Away Team. The computer has selected by default the highlighted officers. You can change the crew members by moving the cursor over the crew member you want to change and pressing the **A** button. A list of available crew members will appear. Select the crew member you want to add to the away team roster.

Choosing the crew members for the Away Team

On the left-hand side of the screen are the portraits of the crew members available to be chosen for the Away Team (including an empty spot for each member of your crew with you that person). The pictures of people who were chosen last time on a previous mission are highlighted. These people are wearing uniforms appropriate for their missions.

You can change which box is highlighted by the right hand by holding down the **Y** Button and pressing the **Up** and **Down** arrows on the Control Pad. The box will change when you release the **Y** Button. To change your choice, use the **Up**, **Down**, **Left** and **Right** arrows to highlight the crew members you want. If you decide to leave the mission without beaming down, press the **X** Button to return to the Bridge. Otherwise, press the **A** Button when your transporter chief is where you want to explore.

NOTE. Different crew members have different combinations of skills. Some Away Team missions may require different skills to cope with the problems they present. Sometimes you may help to choose team members who have talents different from those of other

AWAY TEAM MISSIONS

THE CREW MEMBERS OF THE AWAY TEAM

When you send the Away Team on a mission, you will see them transport to the location the transporter chief has chosen for them. Along the right-hand side of the screen is a column of portraits for the crew members you chose to be on the Away Team. A red highlight indicates the team member who is currently "active," meaning this is the member who will do things when you use the controls.

THE INVENTORY BAR

Along the bottom of the screen is a bar with pictures of the things in the active crew member's inventory. Each crew member has his or her own inventory, which is assigned automatically depending on the crew member's position and skills. The first item in the inventory will be highlighted in red.

THE MESSAGE BAR

Just above the inventory box is the message bar. When [illegible] the message bar. When [illegible] message bar [illegible] Wesley [illegible] message box appears.

THE HEALTH GAUGE

[illegible] horizontal red line that [illegible] the [illegible] crew member is wounded. [illegible] new [illegible] will [illegible] the [illegible] gauge. [illegible] crew member [illegible] the gauge [illegible] empty.

If [illegible] is a medical officer [illegible] crew member [illegible] by [illegible] medical officer [illegible] the section [illegible] screen.

THE PHASER CHARGE GAUGE

[illegible] crew member [illegible] phaser there will be [illegible] gauge [illegible] the health gauge showing how much charge is left in the phaser. When [illegible] charge will [illegible] crew member [illegible] power [illegible] recharge.

MEDICAL PACKETS

If the [illegible] crew member is a medical officer, there will be squares just below the health gauge showing how many medical packets that officer has left. The other squares [illegible] mission with three packets. Each time [illegible] one [illegible] packet [illegible] Commander Data [illegible] be healed by using medical packets.

THE ACTION SCREEN

The biggest [illegible] the screen shows [illegible] which is [illegible] to the team [illegible] with [illegible] [illegible] [illegible]

item can't be used in this situation. See the section below "The Standard Inventory Items" to see what the to use situation objects do.

Each crew member has their own personal inventory pouch or backpack. If you need to pick up more things than this, you'll need to drop some of your current items.

MOVING THE ACTIVE CREW MEMBER AROUND

Use the **Up**, **Down**, **Left** and **Right** arrows to move the active crew member around the environment. Note that each crew member moves at their own speed.

PICKING UP OBJECTS

To pick up an object, walk your crew member right up to it and press the **B** button to pick it up. If you pick up something you don't want, walk up to the crew member who is holding it and press the **B** button to give it to them. If your crew member's inventory is full, you will have to drop one of your items before you can pick up another.

Pressing the **B** button also lets you talk to other crew members and characters. You will have to talk to certain characters in order to complete your mission successfully.

COMPLETING YOUR MISSION

When you've completed your mission, you'll be beamed back aboard the ship.

INJURED CREW MEMBERS

If any of the ship's crew or officers are injured during the mission, they will be beamed back to Sick Bay. If this happens, you will be returned to the Transporter Room on the Bridge. Pressing the button will take you to the Bridge where you will be free to start the mission over again.

If a crew member who is not one of the principal officers is injured during the mission, they will be beamed back to Sick Bay and will be unavailable for the rest of the mission. You can pick up other crew members with enough inventory space and pick up items outside which others objects by walking over them.

The game records a certain number of Command Points which are awarded for various positive actions against a total of these points you have lost during the course of the game. When this happens, you must restart the game from the beginning.

INCOMPLETE MISSION

If you want to end an Away Team mission before it is completed - for instance, if you want to recharge the members of your Away Team - press the **X** and **Y** Buttons at the same time. This will take you back to the Transporter Room on the Bridge.

When you restart a mission you didn't complete either because a crew member was injured or because you ended the mission early, you will find yourself starting over. Anything you picked up will be back in its

original place and anything you accomplished on your previous attempt will be wiped clean except for your memory. The experience you gained on your last attempt may help you achieve your goal this time.

THE STANDARD INVENTORY ITEMS

Phaser

The phaser is the personal defensive sidearm of Starfleet. It shoots a laser-like energy beam at a target. A phaser has a limited amount of charge but can be recharged with a new power pack. Phasers are not very strong. Only crew members with high attribute ratings are given phasers to start adventures.

Tricorder

The tricorder is a hand-held scientific instrument that allows trained personnel to analyze objects in their vicinity. When the tricorder is used on an object it gives you a message that only technically trained people can interpret. Thus, only crew members with high technical ratings are given tricorders in their inventories. They will explain the tricorder's readings to you in basic terms.

If a trained medical officer uses a tricorder on someone who's been less than critically wounded, the injured person will be healed as long as the medical officer still has at least one medical packet.

Command insignia

When an officer has the command insignia on his or her inventory, the person can use it to make other crew members follow his or her commands. Simply highlight the insignia and move the active crew member to take other crew members. The ones who are touched will follow the commander's lead.

To make a crew member lose the following the team leader, simply make that person the active crew member and move him or her away from the group. The crew member will then be independent of the command insignia used on him or her again.

STARBASES

There are three official Starfleet starbases within the region of space your ship patrols. Starbase 202 is located at Sigma Iporonis IB. Starbase 23 is at Wolf 359 VIIIA and Starbase 28 is at Cardia Zeta V A. Starbases maintain complete drydock facilities. Your ship should visit a starbase when it needs quick repair of severe damage or when it is running low on photon torpedo castings.

Starbases are also the places where you get the official Starfleet passwords that allow you to save the game. See the next section, "Saving the Game," for more details.

SAVING THE GAME

GETTING THE PASSWORD

[illegible] password will allow you to restart the game at the same point that you were in when you first got that password. Using the password keeps you from having to replay Away Team adventures you've already completed.

You will be assigned a password each time you visit one of the starbases. Go to the ship's library computer if you don't remember where the starbases are. The computer will also tell you what the current password is. You might want to write the password down, along with a brief description of where you are in the game, before you turn off your Super Nintendo Entertainment System so you can start up again approximately where you left off.

USING THE PASSWORD

[illegible] the ship's computer [illegible] Password System. Choose the option "Password." To enter the password, press the arrow keys on the Control Pad to the first character of the password. It is highlighted. Then press the **A** Button. Continue in this procedure until you have selected all of your passwords characters. Then press the **A** Button again. You will now find the game in the same status where the password was issued. Any Away Team missions you completed will be completed and any injured crew members who were left on duty will still be that way. Press the **X** and **Y** Buttons together to exit. Now the computer will ask you for your password.

If you make a mistake while entering the password, press the **X** Button to backspace over the error and then choose the correct characters as before.

THE GAME ENDS WHEN...

- You have successfully completed each mission.
- Your ship is captured by an opposing vessel.
- Captain Picard is critically injured during an Away Team mission.
- A total of three major officers have been critically injured in the course of the game during Away Team missions.
- You commit a major breach of Starfleet regulations.

THE SHIP'S MAJOR OFFICERS

CAPTAIN JEAN-LUC PICARD

The ship's captain is a skilled diplomat with the ability to get straight answers from the people he talks to. He is also a respected leader, admired by his subordinates, and has a special interest in archaeology. ATTRIBUTES: *Midrange:* Tactical, Technical, Strength.

COMMANDER WILLIAM T. RIKER

The first officer is more flamboyant than his captain, but still an able officer. He often reacts emotionally, but his basic instincts are usually accurate. He is very skilled with a phaser. ATTRIBUTES: *High:* Tactical; *Midrange:* Strength; *Low:* Technical.

LIEUTENANT COMMANDER DATA

The ship's science officer is an experimental android, the only one of his kind in the Federation. His artificial body has greater strength and sensory abilities than normal people do, and his positronic brain functions like a computer. His greatest goal, however, is to learn what it is like to be human. He cannot be healed during an Away Team mission by using a medical packet on him. ATTRIBUTES: *High:* Tactical, Technical, Strength.

LIEUTENANT COMMANDER GEORDI LA FORGE

The ship's chief engineer, although blind, gets direct neural input from his visor which allows him to "see" in ranges beyond those detectable by sighted people. His wealth of technical expertise makes him a master at analyzing tricorder readings. ATTRIBUTES: *High:* Technical; *Midrange:* Tactical; *Low:* Strength.

LIEUTENANT WORF

The chief of security is a Klingon orphan who was raised primarily by a human couple. He has greater strength and better fighting skills than a normal human being, but his outlook is very practical and somewhat lacking in imagination. ATTRIBUTES: *High:* Strength, Tactical; *Low:* Technical.

DR. BEVERLY CRUSHER

The ship's chief medical officer is an expert in the biological sciences, cybernetics, regeneration, and is skilled at healing humans and aliens alike. As a doctor, she has become adept at analyzing tricorder readings. ATTRIBUTES: *High:* Technical; *Midrange:* Strength; *Low:* Tactical.

COUNSELOR DEANNA TROI

The ship's counselor is half Betazoid, which gives her strong empathic skills to feel the emotions of people around her. This ability not only helps her counsel the ship's crew, but gives her an edge in communicating with aliens as well. ATTRIBUTES: *Midrange:* Tactical; *Low:* Technical, Strength.

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3. If the Spectrum HoloByte Customer Support Representative is unable to solve the problem by phone, he will provide you with a Return Authorization number. Simply record this number on the outside packaging of your defective PAK, and return your PAK postage paid, at your risk of damage, together with your dated sales slip or similar proof-of-purchase within the 90-day warranty period to:

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Attn: ST:TNG SNES
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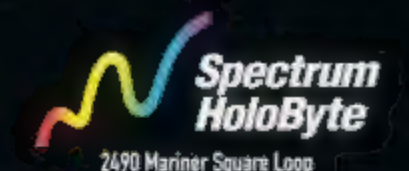

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